

PRESS RELEASE

September 11 and 12, 2021 The 57th Bièvres International Photo Fair is back!



Claudine Doury

Loulan Beauty, Sasha

Exhibition from September 10 to 12 in Bièvres

20 km south of Paris

www.foirephoto-bievre.com



INFORMATION/ACCESS

Saturday September 11: 1 p.m. to 7 p.m.

Sunday September 12: 8 a.m. to 6 p.m. (artists' market: 9 a.m. to 6 p.m.)

Admission: free - Place de la Mairie de Bièvres (Essonne - France)

Access: By car: 20 km from Paris centre, 17 km from the Porte d'Orléans, via A6/A10 or D-906

RER C: Bièvres station

Exhibition from September 10 to 12 – Grange aux Fraises and Maison des Photographes et de l'Image
Friday from 2 to 6 p.m.; Saturday and Sunday from 10 a.m. to 6 p.m.

Website: <http://www.foirephoto-bievre.com/>

Facebook: www.facebook.com/Foire.Photo.Bievres/

The Photoclub and the Town of Bièvres will ensure that exhibitors and visitors are welcomed in the best possible sanitary conditions.

The Paris Val-de-Bièvre Photo Club, with the support of the town of Bièvres has done everything possible to ensure that photography enthusiasts and collectors of photographic equipment will be able once again to get together and enjoy this festive event. Traditionally held the first weekend in June, the Fair this year, exceptionally, will take place on September 11 and 12.

FOR PHOTOGRAPHY LOVERS, ALL ROADS LEAD TO BIÈVRES!

Originally, the Bièvres Photo Fair was known for its second hand and antique photography market, which continues to be one of its main assets. This year we are expecting some 150 exhibitors who will be presenting a multitude of different articles and offering expert advice. You can find everything at this market: exceptional items from the 19th century, vintage or more recent; articles that are no longer produced commercially; everything from magic lanterns to digital reflex cameras and accessories. Cinematographers will find movie cameras, projectors, posters and movie stills. There will also be collections of old photographs, books, equipment and accessories (photo paper, films, flash attachments, tripods and monopods, lenses, enlargers, and more...). You will have to search through the piles of items, wander through the aisles, chat with the vendors, give free rein to your curiosity! Price ranges are as wide as the choice and quality of items on display.

LET'S BE MODERN!: THE NEW EQUIPMENT AND SERVICES MARKET

The Photo Fair knows how to live with its times. The new equipment market offers the latest models at very attractive prices. You may even try them out under the guidance and with the advice of specialists. The services side of the market proposes printers, photography-oriented travel, equipment and products used in film (analog) photography and vintage processes.

THE BIEVRES ENCOUNTERS : LECTURES AND TALKS ON PHOTOGRAPHY

These talks deal with the practical aspects of photography: techniques, travel, equipment.

Well-known photographers like Thomas Vollaire, Eric Delamarre and Agathe Poupeney will be participating, along with representatives of Photographes du Monde and Parisgraphie.

A round table moderated by Gérald Vidamment will be organised by *Compétence Photo* and the HIP Award.

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SPECIAL GUEST PHOTOGRAPHER : CLAUDINE DOURY

This year the town of Bièvres will be highlighting the work of French photographer Claudine Doury, after Denis Bourges, Olivier Culmann, Isabel Muñoz, Claude and John Batho, and Jane Evelyn Atwood.

Claudine Doury lives and works in Paris, and is a member of the Agence Vu. Her work is shown at the In Camera Gallery. In her photography she explores the concepts of memory, transition and passage, particularly as illustrated by adolescence and travel, her favourite themes. She has published six monographs and participated in numerous individual and group shows. In 2007, she was awarded both the National Photography Commission for "Youth in France" and the Marc Ladreit de Lacharrière – Académie des Beaux Arts Prize. In 2004, she received the Niépce Award for her life work. In 1999 she received the Leica Oscar Barnack Prize and a World Press Award for her series: "The People of Siberia".

In Bièvres we will be showing two of her series: "Sasha" and "Loulan Beauty". In "Sasha", she presents the portrait of a teen-aged girl, somewhere between dream and reality. Her portraits depict with great delicacy the complex transition from girlhood to adulthood. Nature is ever present (forests, water, fields, snow). It is a dreamlike world, simultaneously strange and mysterious, attractive and intriguing.

Claudine Doury explains that "*Loulan Beauty* describes the slow disappearance of a world sinking into the sands of time.

It is a voyage which takes place after the collapse of the Soviet empire, across central Asia and the Xinjiang region of China. *Loulan Beauty* bears witness to those men who are at the centre of the world, heirs to kingdoms that have been swallowed up and disappeared, to fishermen without a sea, to children who dance to bring back their parents who have gone far away to find work, to Lola who dreams of America, to men who can hear the sands singing, to little girls with a thousand pigtails, the same as those that were found on Loulan, their ancestor from 4,000 years ago."

ARTISTIC CREATION OF ALL FORMS AT THE ARTISTS' MARKET

Whether amateur or professional, individually or as a member of a group, those participating in the artists' market on Sunday will achieve a visibility and recognition which may serve as a springboard to a future career. Nathalie Bocher-Lenoir, president of Gens d'Image and delegate to the Niépce Award will appoint the members of the jury which she will preside. Members of the jury will visit each stall at the artists' market, after which they will deliberate and choose the Grand Winner of the Jean and André Fage Award. Also awarded will be five other prizes including Best Young Photographer and Best Film or Vintage Processes Photographer. All prizes are generously endowed by our sponsors.

FESTIVE EVENTS

The Photo Fair is also an opportunity to enjoy more light-hearted activities. It will be a chance to have your portrait taken at a pop-up studio manned by members of the Paris-Val de Bièvre Photo Club (on Sunday) or to have your picture taken in one of the cut-outs representing old-fashioned advertising posters (Saturday and Sunday, free of charge). There will also be one-on-one portfolio reviews by a professional photographer.

From September to the November school holidays the streets in the centre of Bièvres and around the Town Hall will be the setting of the "In Bièvres, We Love Photography" exhibition organised by the town of Bièvres. Each year the Photo Club organises a photography contest open to the public whose theme is the Fair itself, and will exhibit photos related to "Regards", a publication celebrating the 70th anniversary of the club.



Left: Claudine Doury – Loulan Beauty
 Upper right: Second hand and antique photography market
 Lower right: New equipment and services market- Gérard Schneck