

DOSSIER DE PRESSE

56th
Foire
internationale
de la Photo
free admission

June 1 - 2, 2019

Second hand and
Antiques Market
Artists' Market
New Equipment and
Services Market
Bièvres Encounters
Alternative Processes
Photography-related Events



Denis Bourges
Entre deux mondes et Médecin de campagne
Exhibition from June 1 to 3 in Bièvres
20 km south of Paris

www.foirephoto-bievre.com

COMMUNE DE **BIÈVRES** TENDANCE > FLOUE  **PHOTO**
CLUB Paris Val-de-Bièvre



- TABLE OF CONTENTS

-
-
-
-
-
- Summary Press Release 3
-
- Second hand and antique photography market 4
New equipment and services market
-
- Exhibitions 5-7
-
- Artists' Market 8-9
-
- 12th Bièvres Encounters 10-11
-
- Events 12-13
-
- Paris Val-de-Bièvre Photoclub 14
-
- The Town of Bièvres, the French Museum of Photography 15
-
- Practical information 16



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June 1 and 2, 2019, 56th Bièvres International Photo Fair : one of a kind and still going strong!



© G.Schneck

lovers, drawing exhibitors and visitors from throughout the world.

Organised every year by the Paris Val-de-Bièvre Photoclub and the town of Bièvres, the International Photo Fair mobilises dozens of volunteers who welcome thousands of visitors to its fairgrounds.

After 55 years, this not to be missed event for photography buffs is not showing its age. In tune with its times, it not only proposes quality antique and vintage equipment but since 2018 also hosts a market for new equipment and processes. Exhibitions, lectures, guided tours and other events held during the course of the fair will appeal to a wide audience of photographers, both amateur and professional.

For 48 hours, the town of Bièvres becomes a Mecca for photography

Two days devoted to Photography (and it's free!)

Saturday and Sunday:

- Second hand and antique photography market
- New equipment and services market
- Exhibitions
- Thematic lectures and discussions
- Alternative Processes space
- Events

Sunday only:

- Artists' market
- Portfolio reviews by professional photographers and artists
- Pop-up studio
- Book signings
- Guided tours of the Denis Bourges exhibition



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© Thierry Fournier



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THE INCREDIBLE SECOND HAND AND ANTIQUE PHOTOGRAPHY MARKET

→ Saturday June 1 from 1 p.m. to 7 p.m

→ Sunday June 2 from 8 a.m. to 6 p.m

Still the largest market of its kind in France and no doubt in Europe, the second hand and antique photography market covers an area of 2 ½ acres, with some 200 exhibitors, 30% of whom are from outside France. Thousands of objects, photos and documents will be on sale, a veritable treasure trove for bargain hunters.

Known for its wide range of rare and unusual articles, it includes rare books and advertising material related to photography and cinematography (movie cameras, posters, projectors, stills), not to mention accessories such as mono- and tripods, lenses, developing equipment, photography paper, film and Polaroid products. Then there are antiques such as stereo photo viewers and view cameras and more.



© Gérard Schneck

A RECENT ADDITION: THE NEW EQUIPMENT AND SERVICES MARKET

Allée de la Terrasse

→ Saturday June 1 from 1 p.m. to 6 p.m.

→ Sunday June 2 from 9 a.m. to 6 p.m.

NEW EQUIPMENT

First introduced last year, the new equipment market has given new life to the Fair. It offers the latest developments in equipment and accessories, and is co-sponsored for the second year in a row by Phox, specialist photography retailer. Most major brands are represented: Canon, Fujifilm, Nikon, Olympus, Lumix, Sony, Sigma, Tamron... Expert technicians will be on hand to answer your questions or allow you to try out their products. Promotional events and a tombola will be held. This is the ideal place to buy new equipment at special Photo Fair prices.

SERVICES

The services market offers services such as printers, specialised travel agencies, and products for film photography and alternative processes.



© Gérard Schneck

EXHIBITIONS

➔ SPECIAL GUEST: DENIS BOURGES

➔ LES BIEVROIS AIMENT LA PHOTO (LOCAL TALENT CONTEST)!

Under the auspices of the Bièvres municipal authorities, the Fair organises a major exhibition each year of the work of a leading photographer who organises a guided tour of his work, explaining his particular approach to photography. After Olivier Culmann, Isabel Muñoz, Jane Evelyn Atwood, Claude and John Batho, the work of Denis Bourges will be highlighted this year.

DENIS BOURGES EXHIBITIONS

Grange aux fraises – 3, rue de Paris

Maison des Photographes et de l'Image – Rue de la Terrasse

➔ Friday May 31 from 10 a.m. to 6 p.m. with a break from 1 to 2 p.m. ; Saturday and Sunday June 1 and 2 from 10 a.m. to 6 p.m.

Born in 1966, Denis Bourges lives and works in Paris. He is a co-founder and member since 1991 of « Tendance floue », a photographers' collective.

Denis Bourges likes to observe what goes on behind closed doors. In the early 1990's he entered the closed world of boxing gyms with a series entitled *Vertical Sweat*. Working in a microcosm, he shows that different worlds can coexist in the same space and remain oblivious to one another. In Bombay, he set up camp in Victoria Station where outcasts and aspiring young executives cross paths. In his series entitled « *Between two worlds* », he placed face to face the silent world of the monks on the Mont St. Michel and the crowds of tourists who swarm through its streets every day. From 2003 to 2004, with "*Murmure, un bruit sourd qui se prolonge*" (*Murmur, a muffled sound that travels*), he explored the walls, whether real or symbolic, that divide the city of Jerusalem. This work was the subject of a film entitled *Shalom Alaykum*.

Photographing smokers on their break outside the office door in Smoking Area, he observed the invisible lines that delimit a social space. In the Nanterre prison, another space, he filmed *Disintegrated*, showing an encounter between handicapped athletes and inmates, a metaphorical exploration of freedom and physical constraints. Between 2000 and 2009 he studied boundaries once again, but in a strict documentary format. He followed two country doctors, his father and his father's successor, as they went about their practice in Brittany. When he followed them on house calls right up to the patient's bedside, he took care to show the precious link that unites human beings no matter what. In 2012-2013 he took up residence on the north coast of Normandy and Brittany where he produced *Shipping Lanes* and *Intimate Countryside*. In 2014, he was offered a residency in South Korea during the France/Korea year organised by the Institut français. He produced a film, *Trauma*, and a book, *Mobile City Seoul is Watching Me*, published by Editions de Juillet. Then he began work on a series on Los Angeles. He published a book entitled *Usual Heroes* in 2018 with writer Monica Rattazzi (Editions de Juillet).

Alongside his personal work, Denis Bourges often works with the press and various associations and institutions. He teaches regularly at photography workshops.

BETWEEN TWO WORLDS (FRANCE 2001 – 2003)

Within the same town, the same space, men and women may coexist, oblivious of each other, in two parallel universes.



Entre deux mondes © Denis Bourges/Tendance Floue

On the Mont Saint Michel Denis Bourges seeks out this double reality, the coexistence of two parallel worlds. One of them is modern, on display for the tourists, while the other is the traditional life of the monks.

This series of photographs follows a path at the heart of these contrasting lives, between the bustling streets of the town and the world behind the abbey doors, between foreign tongues and the silence of the monastery.

The hanging of the photographs brings out these contrasts in an immersive experience.

In a world out of time the Mont St. Michel welcomes a new breed of pilgrims from a bustling, modern environment. The surprising paradox of these two superimposed worlds sheds light on the problems of today's society, its weaknesses and its aspirations. Always intrigued by chance encounters, curious to discover seemingly opposing universes, Denis Bourges creates links and questions their differences. Beyond the evocation of nature with the estuary and its tides, Denis Bourges opens a new perspective, another dialogue between wind and stone.



Entre deux mondes
© Denis Bourges/Tendance Floue

COUNTRY DOCTOR (FRANCE 2001-2008)



Médecin de campagne © Denis Bourges Tendance Floue

« Country Doctor » was made in 2001 and 2008 in the Côtes d'Armor region of rural Brittany. It shows the relationship of the family doctor to his patients. Denis Bourges entered this universe by following his two main « characters », his father during his last year of practice and then his father's successor, a young doctor who took over his practice.

« In Country Doctor my photographs show what is traditionally protected by the physician's professional secrecy: intimacy, the art of listening, a human commitment. At every consultation the relationship between doctor and patient is evident. It is a universal relationship and at the same time intrinsically

subjective. It is a matter of our relationship to our body, to disease, to life, to death... » says Denis Bourges. As in a road movie, we follow the two doctors as they do their rounds. We travel from one home to another with the Brittany countryside always in the background. It provides an almost surrealistic backdrop, the sad reality of an environment in the process of depopulation. Christophe, the young doctor, carries out the same gestures as his predecessor with the same humility and the same dedication to the caring profession.

« My father was a country doctor in the Côtes d'Armor region. As a child, I remember not seeing very much of him because he worked 14 hour days. We would leave the house together at 8 a.m., he would drop me off at school and only return very late when I was already sound asleep. He told me he was often called out at night to tend to a patient : a bad case of flue, a heart attack, a woman going into labour, a violent man in the throes of delirium tremens brought in by the police. In thanks he often received a chicken, a rabbit or other victual he was given on



Médecin de campagne
© Denis Bourges Tendance Floue

leaving or which would be brought to our home. It was when he was about to retire that I realised I wanted to know more about his work. My father was looking for someone to take over his practice. I realised that there were very few doctors interested in taking on such a task in a rural environment. It took him a year to find Christophe, a young doctor who loved the region. Not surprisingly, as he was Breton himself. Christophe agreed to let me follow him and we travelled about the countryside together. I watched him listen attentively, gently reach out to touch his patients with the same gestures my father had acquired through years of experience. It was like entering a different France, far from the major cities, in houses where life revolves around the kitchen. I witnessed the small examples of social interaction that exist for the duration of the consultation. For as long there still are country doctors ... » says Denis Bourges.

LES BIEVROIS AIMENT LA PHOTO (LOCAL TALENT CONTEST)

In the streets of Bièvres

→ May 19 to July 8

For several years now, this contest has given rise to an exhibition of photographs taken by residents of Bièvres in the streets surrounding the town hall square. The contest is open to all residents, members of photography clubs and people who work in Bièvres. The photos selected for display will hang between May 19 and July 8.



Captain et l'instinct de protection
© Véronique Billaux-Leclerc

THE ARTISTS' MARKET

Rue Léon Mignotte

→ Sunday June 2 from 9 a.m. to 6 p.m.

The artists' market was the starting point of the Fair in 1964. Close to 100 photographers will be showing their work either individually or in groups. This is an opportunity to discover new artists and their techniques, and for the artists, receiving an award at a Fair is an excellent way to gain notoriety. A jury, presided over this year by Dimitri Beck, will visit all the stands and award prizes on Sunday afternoon, including the **Jean and André Fage Grand Prize** which entitles the winner to show his or her work at the Galerie Daguerre (Paris 14). Winning an award at the Fair has been a springboard to many an artist's career. Our numerous sponsors offer generous prizes, including Fuji which will offer a kit worth 500€ and Phox with a number of prizes.



2019 Jury

President: Dimitri Beck



Dimitri Beck - © Alizé Le Maout

Dimitri Beck will preside over the jury of the artists' market at the 56th edition of the Fair. The role of the jury, whose members are selected by the president, is to choose from among the artists exhibiting their work an auteur who will be awarded the Jean and André Fage Prize as well as up to 5 other winners of prizes including the Young Photographer's Award and a prize for film photography or antique processes.

This will represent a return to his roots for Dimitri Beck, who was a member of the Paris-Val de Bièvre Photoclub back in the days of Jean Fage. Since then, he has enjoyed a remarkable career as a free-lance journalist, often travelling in Central Asia and the Caucasus. Having fallen in love with the region and enjoying the support of Reza, he accepted a posting to Kabul where he directed the Aina Photo Agency, helping to train and promote the work of Afghan photo reporters. At the same time, he was editor-in-chief of the bilingual magazine "Les Nouvelles de Kabul/New Afghanistan".

At present Dimitri Beck is photography director at Polka (magazine, gallery and multimedia platform), which he co-founded in 2008 with the Genestar family. He also lectures at the School of Journalism at Sciences-Po University in Paris and is often called upon to speak at conferences, as well as giving a weekly talk on photography-related events on France Info radio.

Other Jury Members



Nathalie Atlan Landaburu - © DR

- **Nathalie Atlan Landaburu** is a collector of contemporary art who joined the team at the Haut Pavé gallery in 2011. In 2013 she opened her own gallery HEGO, and since then devotes her talents and experience in communications and human resources to the artists whose work she shows.

Her gallery shows photographs and contemporary sculpture especially figurative, poetic and sensual.

Her artists, whether well known or up and coming, are committed to the defence of nature, culture, and the beauty of the human body. Ever curious, they often turn a critical eye on today's world.

Nathalie Atlan Landaburu is intentionally eclectic yet demanding in her choices, offering a broad perspective of photography and sculpture.

The works are shown at exhibitions in her own gallery and outside, at fairs and at the artists' residence at her gallery in the Vendôme region.

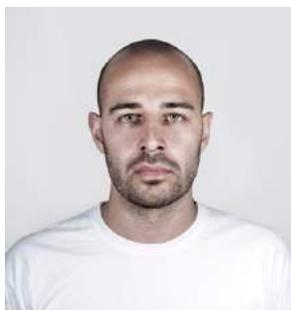
- **Thierry Bigaignon**, is an art dealer specialised in photography and director of the gallery bearing his name. He received a degree in political science and history from the London Metropolitan University, after which he spent several years studying photography at the International Centre of Photography in New York. Back in Paris in 2004, he created a cultural mediation agency and from 2004 to 2016 built bridges between the worlds of art and business, setting up contemporary art and photography exhibitions, creating numerous cultural events and seeking out new talents. In 2016 he opened in the Marais in Paris a gallery dedicated exclusively to photography based on the concept of offering a different perspective on the work of eminent artists whether they be emerging, rising or already internationally known. Along with the gallery, in 2018 he launched « Collectors Confidential », the first web-based Platform devoted entirely to photography and which offers only rare and exclusive works.



Thierry Bigaignon - © DR

- **Florence Joubert**, is a photographer specialised in architecture and properties of particular cultural value. For the past 10 years she has produced photographs for Louis Vuitton representing master craftsmen at work in a very graphic style. From 2008 to 2014 she documented the building of the Louis Vuitton Foundation in Paris, as well as the new Defence Ministry headquarters at Balard (2014-2015). Her personal photography, somewhere between fiction and documentary, explores the relations between man and the space he inhabits or abandons. Through theatrical stagings she questions our real or imagined memory of places. Her taste for extreme destinations (Tierra del Fuego, Scotland, the Falklands) has led her to photograph these unusual landscapes and stimulate our collective imagination. Florence Joubert is a member of the Pictoretank agency and of Studio Public, an interdisciplinary artists' collective which develops participatory projects dealing with territory and identity.

- **Emeric Lhuisset**, is a photographer born in 1983, who received a degree in art from the Paris School of Fine Arts and another in geopolitics from the University of Paris-Sorbonne (Ecole Normale Supérieure). His work has been shown throughout the world (Tate Modern, London ; Museum Folkwang, Essen ; Institut du Monde Arabe, Paris ; Stedelijk Museum, Amsterdam ; Rencontres d'Arles ; Sursock Museum, Beirut; CRAC Languedoc-Rousillon ; Louvre-Lens Museum...). In 2017 he won the Vevey-Leica Grand Prize for Images and in 2011 the Young Talents, Paris prize. Along with his work as a photographer he lectures at Sciences-Po Paris on contemporary art and geopolitics.



Emeric Lhuisset - © DR

His work revolves around current events, and like a journalist he does a vast amount of research both in the media and on site. He worked for example with the FARC in Columbia (2006), in Siberia in winter (2009), in the tribal areas in Pakistan (2004), in Iraq (2010,2011), crossing the Amazon rainforest (2006), in Afghanistan (2004,2010)... He continues to travel to the far corners of the

world, bearing firsthand witness to places where no one dares to go, and at the same time, surreptitiously questioning the foundations of our own society.

THE 12th ANNUAL BIEVRES ENCOUNTERS

Salle du conseil, Bièvres Town Hall

➔ Saturday June 1 from 1 p.m. to 6 :30 p.m.

➔ Sunday June 2 from 10 .m. to 5 p.m.

Lectures, debates and demonstrations on photography are held by eminent guest speakers dealing with all aspects of photography : travel, history, equipment, digital photography, new processes, graphics, etc.

Saturday	Theme	Moderator
1 p.m. - 1 :30 p.m.	<p>Anny's Photos</p> <p>Anny Duperrey is a well-known theatre and cinema actress but is also an accomplished painter, writer and photographer.</p> <p>For over 20 years, Anny Duperrey was fascinated by the art of photography, turning her bathroom into a developing lab where she spent her days (and nights) developing film and printing her own images in black and white.</p> <p>In July/August 2018 she showed her work in black and white at the inauguration of the Halle du Carré Fournil in St.Hilaire Luc along with that of her father, Lucien Legras.</p> <p>In November 2018 she was the subject of a lifetime show at the VOZ gallery in Boulogne. Her book <i>Anny's Photos</i> was published by Seuil last November. In it she comments one hundred of her favourite photos with emotion, delicacy and humour. She will be signing her book after the talk.</p>	<p>Anny Dupeyrey actress, novelist, photographer</p>
2 p.m. - 2 :50 p.m.	<p>Developing an eye for landscape photography</p>	<p>Jean-Michel Lenoir photographer, Fujifilm ambassador</p>
3 p.m. - 3 :50 p.m	<p>Photographing the Nude, an historical perspective</p> <p>Photography and the nude have their own separate histories, but when combined become more than just a matter of history. With a clearly defined perspective, we will be discussing a view of the nude in photography through history and through the evolution of the techniques of photography, along with a number of examples of atypical contemporary and lesser known photographs which have left their mark, many of them drawn from the collections of the Nicéphore Niépce Museum in Châlon-sur-Saône.</p> <p>The human body disturbs the artist by its overwhelming presence which then fades into anonymity. Nudity in photography establishes a distance where the body becomes a figure or a symbol, throwing a veil over that which is uncovered...</p>	<p>Charles Lelu President of the Society of Friends of the Nicéphore Niépce Museum since 2002, professional photographer, lecturer, teacher of photography for 30 years</p>
4 p.m. - 4 :50 p.m	<p>Round Table with FISHEYE</p> <p>Being original on Instagram : between photography and writing</p> <p>Instagram has become an indispensable tool for the photographer, whether amateur or professional. Its platform offers an excellent opportunity for talented photographers to find inspiration and show their uniqueness. Yet as the number of accounts and communities multiply, competition becomes more and more fierce. If you want to stand out on Instagram you must master the codes and have a strong editorial line. What are the rituals of your favourite photos? What are the rules you must know? How to combine style and substance? How to create a link with the community? How can Instagram influence the career of a photographer? How to stand out?</p>	<p>FISHEYE will bring together Bobby, Emma Birski and Marie Rouge.</p> <p>Boris Allin, alias Bobby, photographer (30,000+ followers on Instagram)</p> <p>Emma Birski, fashion and studio photographer, artistic director, Paris</p> <p>Marie Rouge, freelance photographer specialised in portraits and photo-reportage</p>
5 p.m. - 5 :50 p.m	<p>The Malicot Workshop and the photographer at the beginning of the 21st Century</p> <p>The Malicot Workshop was built in 1899 when Joseph Malicot, photographer from the Sarthe who worked primarily between 1898 and 1930, took over the family business as a painter and glazier and then added photography. Saved by the Atelier Malicot Association, the workshop was restored to its original form and furnished with period furniture and equipment.</p> <p>It is now unique in Europe and is open to visitors and artists in residence. The history of Malicot retraces the history of photography in general, from the gelatine-silver bromide revolution to the end of glass-making, when electrically-lit studios took over.</p>	<p>Jean Distel photographer at Sablé sur Sarthe, founder of the Atelier Malicot Association</p>

Sunday	Theme	Moderator
10 a.m. - 10 :50 a.m	Printing in Back and White Printing in black and white on a dedicated B+W printer with 6 densities of black.	Rémi Joste Allpages
11 a.m. - 11 :50 a.m	From Experience to Identity in Photography Catherine Rebois holds a doctorate in Aesthetics, Science and Technology of Art, with a specialty in Visual Arts and Photography. Her talk will deal with the relationship between experiential photography and reality. If, according to Jacques Lacan, reality is impossible, our imaginings are nonetheless very real and the art of the possible must involve experience, creating new challenges. This encounter leads to an enlarged, revisited form of subjectivity. Experience forces us to formulate new hypotheses, which lead us to contemporary photography. Catherine Rebois will be signing her books after the talk.	Catherine Rebois Artist-photographer, theoretician, lecturer, curator
1 p.m. – 1 :50 p.m.	Alternatives Practices in Photography With the use of vintage techniques such as the pinhole camera, toy or cheap cameras, with unintended uses for high tech cameras, the photographer becomes something of a magician, finding different ways to use his art and inventing new space/time realities. Alternative practices make photography easier by dedramatising practice and removing the obstacle of technology. Awareness of these new possibilities requires mastering very simple tools and makes it evident that an original and relevant intellectual approach does not require special techniques.	Jean-Marie Baldner Historian Guillaume Pallat Photographer
2 p.m. – 2 :50 p.m.	Travel Photography : How to Take Successful Photos Photography travel means meeting new people and new cultures, in new and different surroundings. Vincent Frances, founder of Photographes du Monde travel agency, will be sharing with participants 5 tips on how to see and record instants of life in other parts of the world, as well as his experience over 10 years of travel to the four corners of the world. He will stress the importance of photographic techniques and of travel preparation. He will also offer tips for successful landscape photography, particularly using a neutral density filter.	Vincent Frances professional photographer, founder of <i>Photographes du Monde</i> specialised travel agency
3 p.m. – 4 :30 p.m.	HEMERIA Round Table on Self-Publishing : the HEMERIA Solution Self-publishing has become quite common in literature, but still poses a challenge in the case of illustrated books. However a number of initiatives exist alongside traditional publishing which enable photographers to create and publish their own books.	Sylvie Hugues, moderator Panellists : Vincent Munier Charlotte Sometimes Tendance Floue (Azymut projects) Hemeria Laurent Weyl et Sun/Sun (Céline Pévrier)



© G.Schneck

EVENTS

ALTERNATIVE PROCESS SPACE

At the entrance to the fairgrounds

➔ Saturday June 1 from 1 p.m to 6 p.m

➔ Sunday June 2 from 9 a.m to 6 p.m

This new space, created two years ago, has been very popular. Specialists offer workshops and demonstrations.

Among the demonstrations :

- ◆ **The Becquerel daguerreotype technique** in 6 steps, by Davide Cassinari, artistic photographer from Italy living in Paris. Demonstrations last 30 minutes.



© Atelier Malicot

- ◆ **Funfair photography** by the Atelier Malicot. Participants will take home a souvenir photo. Funfair photographers were adept at the art of photography in two dimensions, making the world look flat. Photography offers the possibility both for the subject and for the viewer to travel while remaining immobile. Street box photography and other ruses will be explained. You can travel by plane or by car in a trompe l'oeil photograph. There is even a photographic shooting stand.

FUN FRAMES AND POP-UP STUDIO

At the entrance to the fairgrounds

Fun frames

➔ Saturday June 1 from 1 p.m to 6 p.m

➔ Sunday June 2 from 10 a.m to 6 p.m

Have your picture taken in a cut-out frame wearing a hat, a feather scarf or other fantasy accessory or pop your head through a stand-in advertising panel.

Pop-up studio

➔ Sunday June 2 from 11 a.m. to 6 p.m.

Have your portrait taken and take home a small-sized photo for free! The studio is manned by members of the Paris-Val de Bièvre Photoclub, with the support of Allpages Epson and Lumiservice.



© Brigitte Dufflo-Moreau



© Thierry Fournier

PORTFOLIOS REVIEWS

Events area – free by reservation as of early May at www.foirephoto-bievres.com

➔ Sunday June 2 from 10 a.m. to 6 p.m.

30 minute sessions. Each review takes the form of a discussion between an amateur photographer showing a portfolio of his or her work and a professional who analyzes and critiques it. It is an opportunity to discuss ones work, receive advice and sometimes even make a new start in a photographic practice. The expert photographers present will help design a photographic project, artist's book or exhibition.

« My PHOTO FAIR » CONTEST

Fairgrounds

➔ Saturday June 1 and Sunday June 2

A competition will be held throughout the Fair by the Paris-Val de Bièvres Photoclub on either of two themes:

- Objects, setting, background of the Fair and surprising combinations
 - Individual or group portraits of participants and visitors to the Fair
- A maximum of 10 photos may be submitted per person. Winners will receive a year's membership in the Photoclub for the 2019-2020 season (worth 220€) and a photography book or printing paper. All photos must be submitted by midnight on Sunday June 16 to concours@foirephoto-bievre.com. Rules may be consulted on the Fair website.



Gotcha © Caroline Aoustin – Lauréat portrait individuel ou collectifs du public de la Foire

➔ Saturday June 1 at 1:50 PM

Les photos d'Anny

➔ Sunday June 2 à 12 :50 pm

Books by Catherine Rebois

GUIDED TOUR OF THE DENIS BOURGES EXHIBITION

Grange aux fraises

➔ Sunday June 2 at 4 pm

By the artist himself, who will be available to answer questions about his work.



© Thierry Fournier



ABOUT THE ORGANISERS ...

Founded in 1949 by Jean and André Fage, the **Paris Val-de-Bièvre Photoclub** has 280 members, including some 40 volunteer instructors at its two branches, one in the 14th arrondissement of Paris, the other in Bièvres.

In its Paris branch, rue Gassendi in the 14th arrondissement where it has been for over 50 years, the Photoclub holds various activities: black and white and digital laboratories, digital post-production facilities, critiques of photographic works, technical and artistic photography courses, and workshops on studio shooting (fashion and nude photography), lomography, shooting with live models, photo stories, nature photography, competitions, photography books and a workshop entitled « in the style of... ».

It organises photography outings in the Paris area by day and night as well as visits to photography exhibitions and photography travel. Each year some 20 exhibitions by members are held in the Daguerre gallery, displaying the results of the different workshops. Other exhibitions are held at the Maison des Associations or in partnership with other clubs and associations in the 14th arrondissement.

In Bièvres where the club was founded and where it still has its headquarters, at the Maison des Photographes et de l'Image, it holds regular activities including photography critiques, post-production workshops and other technical courses, portrait studios and exhibitions.

All of its members have the possibility of participating in salons and competitions. Each year 150 to 200 photographs by members are selected to be shown in salons. A dozen of its members have achieved the status of AFIAP (Artiste de la Fédération Internationale de l'Art Photographique) or EFIAP (Excellence de la Fédération Internationale de l'Art Photographique). The club participates in three national competitions as well as in regional competitions held by the French Photography Federation.

The club organises the Bièvres International Photo Fair and the annual Daguerre International Salon which receives several thousand high quality photographs each year from all over the world, in print or digital format.

New

For the first time, on Saturday September 28, 2019 the club will be organising an Urban Photo Race, a photographic marathon in Paris, with 6 themes which will be revealed on the day of the race. This event will be organised jointly with the Urban Photo Race Association, which has held similar events in Amsterdam, Rotterdam, London and Berlin. A jury of photographers will choose the winners who will receive different prizes and will have their photographs shown from November 7 to 17 at the Annex of the Paris 14 City Hall, rue Pierre Castagnou.

Paris premises

28 ter, rue Gassendi 75014 Paris
Tél 01 43 22 11 72

secretariat@photo-bievre.org

Secretariat services open :
from Wednesday to Friday : 3 p.m. -
7 p.m.
On Saturday 2 p.m.- 6 p.m.

Bièvres premises

Rue de la Terrasse 91570 Bièvres
antennephoto@photo-bievre.org

... ABOUT BIEVRES
BIEVRES AND PHOTOGRAPHY: IT'S A LONG STORY

The village of Bièvres is a short distance south-west of Paris, in the Essonne department. Apart from its naturally scenic environment, the town is known for its dynamic network of clubs and associations. A number of important events are held there each year, the International Photo Fair foremost among them.

Ever since the 1950s, photography has held a place of honour in Bièvres, mainly thanks to the efforts first of Jean, then of André Fage, whose influence continues to be felt today. Bièvres is home to the French Photography Museum with its permanent collection and frequent exhibitions.

In 2013 on the occasion of the 50th anniversary of the International Photo Fair, Bièvres inaugurated the Maison des Photographes et de l'Image, in order to encourage local photographers. It is a permanent centre for photographic activities, confirming the role of Bièvres as "capital of photography".

This year during the Fair, Denis Bourges is the special guest of the town of Bièvres. A recurring event is "The Photographers of Bièvres have got talent!" an exhibition of photographs displayed in the streets of Bièvres during the month of June.

The French Museum of Photography (due to reopen in time for the Fair)

This stunning museum has gathered over the years more than 25,000 objects and a million photographs, with a library and a wealth of technical documents, making it one of the most important international collections. Created in 1960 by two passionate amateurs, Jean and André Fage, it traces the history of photography through the objects they collected over the course of more than 30 years. Since 2003 it has been declared "musée de France" and is managed by the Essonne Departmental Council. Under the auspices of the Council it has undertaken to digitalise all of its collections as a means of preserving them and in order to make them progressively available online.

Restoration work is underway at present, but should be finished in time to enable Fair visitors to discover its new exhibition.

INFORMATIONS PRATIQUES - ENTRÉE LIBRE

DURING THE FAIR EXHIBITIONS WILL BE HELD AT

- ↗ La grange aux fraises
3, rue de Paris
- ↗ La Maison des Photographes et de l'Image
Rue de la Terrasse
- ↗ Rues du centre de Bièvres
- ↗ Le Musée français de la photographie (assuming it will have reopened)
78, rue de Paris

International Second hand and antique photography market

Saturday June 1 from 1 p.m. to 7 p.m.

Sunday June 2 from 8 a.m. to 6 p.m.

New equipment and services market

Saturday June 1 from 1 p.m. to 6 p.m.

Sunday June 2 from 9 a.m. to 6 p.m.

Alternative processes space

Saturday June 1 from 1 p.m. to 6 p.m.

Sunday June 2 from 9 a.m. to 6 p.m.

Artists' market

Sunday June 2 from 9 a.m. to 6 p.m.

Awards Ceremony

Sunday June 2 at 3:30 p.m.

Denis Bourges Exhibition

Friday may 31 from 10 a.m. to 6 p.m. with a break from 1 p.m. to 2 p.m.

Saturday June 1 and Sunday June 2 from 10 a.m. to 6 p.m.

Guided tour by Denis Bourges

Sunday June 2 at 4 p.m.

Access : by car by the N118 (19 kilometres south of Paris)

Bièvres town hall square (Place de la Mairie) (Essonne - France)

Free parking Saturday afternoon and Sunday at the PSA parking lot, 2 route de Gisy, Vélizy-Villacoublay (78140)

A free shuttle bus runs every 15 minutes Saturday from 1 p.m. to 7 p.m. and Sunday from 7:45 a.m. to 7:00 p.m.

Website : www.foirephoto-bievre.com

Facebook : <https://www.facebook.com/Foire.Photo.Bievres/>

Information : 06 84 28 29 76

