

June 1 and 2, 2019,
56th Bièvres International Photo Fair :
one of a kind and still going strong!



Organised every year by the Paris Val-de-Bièvre Photoclub and the town of Bièvres, the International Photo Fair mobilises dozens of volunteers who welcome thousands of visitors to its fairgrounds.

After 55 years, this not to be missed event for photography buffs is not showing its age. In tune with its times, it not only proposes quality antique and vintage equipment but since 2018 also hosts a market for new equipment and processes. Exhibitions, lectures, guided tours and other events held during the course of the fair will appeal to a wide audience of photographers, both amateur and professional.

For 48 hours, the town of Bièvres becomes a Mecca for photography lovers, drawing exhibitors and visitors from throughout the world.

Hoping for a rare find? Head for the Second hand and antique photography market.

Still the largest market of its kind, the second hand and antique market covers an area of 2 ½ acres, with some 200 exhibitors, 30% of whom are from outside France. Thousands of objects, photos and documents will be on sale, a veritable treasure trove for bargain hunters. Known for its wide range of rare and unusual articles, it includes rare books and advertising material related to photography and cinematography (movie cameras, posters, projectors, stills), not to mention accessories such as mono-and tripods, lenses, developing equipment, photography paper, film and Polaroid products. Then there are antiques such as stereo photo viewers and view cameras and more.



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New : the new equipment and services market

First introduced last year, the **new equipment market** has given new life to the Fair. It offers the latest developments in equipment and accessories, and is co-sponsored by Phox. Most major brands are represented. Expert technicians will be on hand to answer your questions or allow you to try out their products. This is the ideal place to buy new equipment at special Photo Fair prices.

The **services market** offers services such as printers, specialised travel agencies, and products for film photography and alternative processes.

The 12th Bièvres Encounters

Talks, debates and demonstrations of different aspects of photography will be held by eminent invited guests discussing travel photography, the history of photography, equipment, digital photography, alternative practices, self-publishing, nude photography, and the list goes on. This year the **Encounters** will welcome a special guest: Anny Duperey, actress, novelist and talented photographer, who will be discussing her most recent publication : *Les photos d'Anny*. A book signing will be held following her talk.



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Special guest in 2019: Photographer Denis Bourges

Under the auspices of the town of Bièvres, the Fair organises a major exhibition each year of the work of a leading photographer. After Olivier Culmann, Isabel Muñoz, Jane Evelyn Atwood, Claude and John Batho, the work of Denis Bourges will be highlighted this year. He will be presenting two series : *Between two worlds* and *Country Doctor*. Co-founder and member of « Tendance floue », a photographers' collective, he likes to observe what goes on behind the scenes.

He began his work in India, a country for which he has a particular affinity, where he produced several photographic series. He then left for Jerusalem, where he photographed the real or imagined partitions that divide the city. Later he followed his father during his last year of practice as a country doctor in Brittany, and then his successor. In recent years he has been working on a series entitled « *Between two worlds* », which shows how two different worlds may coexist unaware of each other's presence. Within the same city or the same place, men and



© Denis Bourges/ Tendance Floue
– Entre deux mondes

women pass each other every day, unseeing. « *Between two worlds* » shows the mystery of this double reality on the Mont Saint Michel: on the one hand the world of the tourists, on the other the traditional life of the monks. The strange paradox of these two overlapping worlds reflects the contradictions of today's society, its failings and its aspirations.

« *Country Doctor* » was made between 2001 and 2008 in the Côtes d'Armor region of rural Brittany. « ... *My photographs show what is traditionally protected by the physician's professional secrecy: intimacy, the art*

of listening, a human commitment. At every consultation the relationship between doctor and patient is evident. It is a universal relationship and at the same time intrinsically subjective. It is a matter of our relationship to our body, to disease, to life, to death... » says Denis Bourges.



© Denis Bourges/ Tendance Floue – Médecin de campagne

Sunday is the day of the artists

The artists' market was at the origin of the Fair. It brings together some hundred photographers who show their work either individually or in groups. All styles of photography are represented ; the works may be sensitive, emotional, even humorous. Dimitri Beck will be President of a jury of hand-picked members from among well-known personalities in the field of photography. Dimitri Beck is Director of Photography at Polka (magazine, gallery, multimedia), and lectures at Sciences Po University. He participates in conferences and is a regular contributor to France Info radio. The jury will award to one of the auteurs participating in the artists' market the [grand prix Jean et André Fage](#) as well as up to 5 other prizes including a [young photographer's award](#) and [an award for film \(black and white\) or antique processes photography](#). All of the awards are generously endowed by our sponsors.

A multitude of events

Have your portrait taken in a pop-up studio, place your head in a hole in a cut-out booth, pose with unusual objects ... all are possible with the help of our amateur photographers and the stars of the day. There will also be portfolio reviews (free of charge, by reservation only) and demonstrations of the Becquerel daguerrotype technique. The town of Bièvres will be organising « *Bièvres has got talent* » a photography contest open to inhabitants and members of photo clubs from Bièvres. The photos selected will be enlarged and displayed in the Streets of Bièvres until mid-July. The Paris Val-de-Bievre Photoclub will also propose a competition around the theme of the Fair.

Plan your visit: Saturday June 1 from 1 to 7 p.m. ; Sunday June 2 from 8 a.m. to 6 p.m. (artists' market from 9 a.m)

Admission free - Place de la Mairie de Bièvres (Essonne - France)

How to get there : by car, 19 km from the Porte d'Orléans by the N118 - by public transit, RER C : gare de Bièvres

Denis Bourges Exhibition - from June 1 to 3 : Grange aux Fraises and Maison des Photographes et de l'Image

Friday from 10 a.m. to 6 p.m. with a break from 1 to 2 p.m. ; Saturday and Sunday from 10 a.m. to 6 p.m.

Website : <http://www.foirephoto-bievre.com> / **Facebook** : <https://www.facebook.com/Foire.Photo.Bievres/>