

PRESS RELEASE

SECOND HAND AND ANTIQUE PHOTOGRAPHY MARKET

- Saturday June 4 from 1 p.m. to 7 p.m.
- Sunday June 5 from 8 a.m. to 6 p.m.

EVERYONE LOVES A BARGAIN

The second hand and antique photography market is hard to resist, offering magic lanterns, view cameras, film cameras as well as books, accessories and photographs. For those willing to browse, it's a veritable treasure hunt! You can find almost anything at a wide range of prices. Exhibitors will be on hand to discuss the articles on sale. They know their provenance and their quality. They will appeal to collectors, interior decorators, enlightened amateurs and just the curious. That special item you didn't know you were looking for may just be there !

But who is interested in vintage photography ?

« First of all there are the camera collectors, probably considered somewhat eccentric by anyone outside their circle, whose motivations are many and varied. Then there are camera lovers and those who are just plain curious. There are the hoarders who try to accumulate as many items as possible, in order to analyse them, arrange them in categories and keep them (« I already have 4,279 in my garage») but you have to start somewhere (« I got this folding plate camera for only 15€ »). Then there are the specialists who concentrate on a single category or brand or model, a given process or period or theme, and who know all possible variations. (« Look – it's a type 2B 1937 model ! »). The techies are interested in the way techniques have evolved both in process and design (« The autofocus on the Konica C35AF is ahead of its time! »). The historians, for their part, follow the different stages in the development of the camera in their political and geographic context (« Look at the NKVD stamp on that Ukranian FED from 1935 ! ») . The nostalgics are always ready to share their memories (« Your grandfather had an Instamatic just like that. – But how did you switch it on ? »). The aesthetes marvel at the beauty of the object, the mahogany and copper of studio chambers or art deco items (« You can recognise the style of W.D. Teague on the art deco front of the Kodak Beau-Brownie »). There are also interior decorators who know nothing about photography but want something that looks good on the mantel above the fireplace (« Oh, amazing ! ») and even artists looking for inspiration (« I could make something really original out of this camera if I just sliced it up and rearranged it in a sculpture ») . In a special category you have the connaisseurs who come to Bièvres every year looking for the one-of-a-kind object the merchant will have set aside for them, the museum

piece that only true experts can appreciate (« That three-colour leather camera with a triple accordion is in excellent shape ! »). And since some items appreciate in value over the years, there are always a few speculators (« It's going for 15,000€ today but soon it will be worth a lot more »).

And we musn't forget moving pictures, which are also well represented at the Fair. There are cameras from the beginning of the movie era or even before : (« Here's a complete theatre-model Praxinoscope ! » or « Yes, that Pathé box would work well with the Baby projector ».)

Along with collectors and decorators, second-hand dealers come to Bièvres to add to their stock which they will then sell at other fairs and shops, particularly abroad (in America or Asia) where vintage equipment is rare and highly valued.

In this part of the Fair old photographs (prints, plates, daguerrotypes) are offered for sale to potential buyers from all of the above categories but primarily to artists because this is a part of the art market with its own codes and customs (« How many prints were made of this ? »). Other documents, books, magazines, etc. interest the bibliophiles or those looking for reference material (« What do you have on Nadar ? »).

To sum up, the people you meet in this part of the Fair are more varied and diverse (including geographically) than one might think. Come and see for yourself! », says Gérard Schneck, collector and member of the Paris-Val-de-Bièvres Photo Club.

THE NEW EQUIPMENT AND SERVICES MARKET

Allée de la Terrasse

- Saturday June 4 from 1 p.m. to 6 p.m.
- Sunday June 5 from 9 a.m. to 6 p.m.

WHAT'S NEW AT THE NEW EQUIPMENT AND SERVICES MARKET ?

The new equipment market was created a few years ago to present the latest developments in photographic equipment. Specialists will be available to provide advice and let you try out the latest models, often offered at special promotional prices.

The services side of the market proposes printers, photography-oriented travel, equipment and products used in film (analog) photography and vintage processes.

This year new exhibitors will be present together with the major brands such as KODAK, LOMOGRAPHY, TETENAL and ILFORD. And for the first time

« Marinette's studio » will be proposing a variety of events :

Photowalks :

Baptiste from EMGK Photography will be leading photography walks, an excellent opportunity to try out black and white or colour photography with advice from an expert guide.

Wet plate photography :

Discover the vintage technique of wet plate or collodion photography in Enzo Lucia's famous roving studio. Possibility to develop prints in different formats .

Cyanotype workshop :

Demonstrations and activities involving the discovery of cyanotype photography by the artist Carasco.

Instant photo shoots :

Take snapshot portraits using a 4x5 chamber for printing on Fuji Instax Wide paper.

Emulsion lift transfers :

To fully understand the magic of instant photography, this workshop involves lifting the positive emulsion of a photo and transferring it to any hard or soft backing. Other demonstrators will be offering workshops on alternative techniques. Arsiloe will demonstrate gold tone or orotone photography (black and white print on glass, transformation to sepia, application of gold leaf) and the famous Catawiki site will have a number of experts on hand to provide advice.

THE ARTISTS' MARKET

Rue Léon Mignotte

Sunday June 5 from 9 a.m. to 6 p.m.

The artists' market was the starting point of the Fair in 1964. Man Ray participated and sold 5 photos for almost nothing! Today a large number of photographers will be showing their work either individually or in groups. This is an opportunity to discover new artists and their techniques.

A jury of well-known professionals in the field of photography will visit all the stands Sunday morning and award prizes on Sunday afternoon, including the **Jean and André Fage Grand Prize** which entitles the winner to show his or her work at the Galerie Daguerre (Paris 14).

Numerous sponsors offer generous prizes and gift certificates.

Winning an award at the Fair has been a springboard to many an artist's career.

Jury President 2022 : Thomas Goupille

Thomas Goupille, author and director of documentaries, created the Cinq26 production studio and a DVD magazine of the same name devoted to the world of photography. He was the initiator of the « Darkroom Rumour » project.

Members of the jury

Emmanuel Bacquet, Head of the documentary film programme at the European House of Photography museum

Odile Bernard-Schroder, photographer and artist, maker of films, objects and installations

François Bouchara, producer

Sara Imloul, photographer and artist.

Thirteenth annual Bièvres Encounters

- **Saturday June 4 from 4 p.m. to 6 p.m.**
- **Sunday June 5 from 10 a.m. to 5 p.m.**

Salle du Conseil (Town Hall) Place de la Mairie

Throughout the duration of the Fair, the Encounters provide a forum for talks by recognised professionals in the field of photography. A Q+A will follow each talk.

Among the topics treated :

Publishing a successful photo book, by John Briens, technical advisor with Escourbiac printers.

Art or science ? The methodology of image creation, by Julien Appuzzese, founder

and director of the Julien Appuzzese Studio and Fujifilm ambassador.
The value of digital cameras as collectors' items, by Frédéric Loquin from Catawiki
Travel photography : how to take successful photos, by Vincent Frances,
professional photographer, founder of the « Photographes du Monde » specialised
travel agency
What is a traditional paper and how to choose the appropriate printing medium, by
Julien Lagaye, specialist with Digital Fina Art
Fine art prints, or how to accomplish the art of photography, by Gautier Van Lieshout
from Dyagonal Laboratories
The National Association of Iconographs will discuss this highly specialised career.

PRACTICAL INFORMATION – ADMISSION FREE

DURING THE FAIR EXHIBITIONS WILL BE HELD AT :

- ↗ La Grange aux Fraises
3, rue de Paris
- ↗ La Maison des Photographes
et de l'Image
Rue de la Terrasse
- ↗ Streets in the town centre, Bièvres
- ↗ Le Musée français de la
photographie
↗ 78, rue de Paris
Le Mille Feuilles bookshop
28, rue de l'Eglise

International Second hand and antique photography market

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Sunday June 5 from 8 a.m. to 6 p.m.

New equipment and services market

Saturday June 4 from 1 p.m. to 6 p.m.
Sunday June 5 from 8 a.m. to 6 p.m.

Artists' market

Sunday June 4 from 9 a.m. to 6 p.m.

Awards Ceremony, Artists' Market

Sunday June 5 at 3:30 p.m.

Patrick Tourneboeuf Exhibition

Saturday June 4 and Sunday June 5 from 10 a.m. to 6 p.m.

Access :

By car by the A6/A10 or D-906 (19 kilometres south of Paris)

Free parking Saturday afternoon and Sunday at the Burospace parking lot,
A free shuttle bus from the parking lot runs Saturday from 1 to 7 p.m. and Sunday
from 7:45 a.m. to 7:00 p.m.

By public transport RER « C » line to Bièvres

Address: Bièvres town hall square (Place de la Mairie) (Essonne - France)

Website : www.foirephoto-bievre.com

Facebook : <https://www.facebook.com/Foire.Photo.Bievres/>

Information : 07 67 69 09 24.