

PRESS KIT

57th
Foire
internationale
de la Photo
free admission

september 11-12, 2021

Second hand and
Antiques Market
Artists' Market
New Equipment and
Services Market
Bièvres Encounters
Alternative Processes
Photography-related Events



© Claudine Doury / Agence VU

Claudine Doury

Loulan Beauty, Sasha

Exhibition from September 10 to 12 in Bièvres

20 km south of Paris

www.foirephoto-bievre.com

CONTENTS

- Presse release Page 3
- The incredible second hand and antique photography market Pages 4-5
- The new equipment and services market Page 6
- Exhibitions Pages 7-
- The artists' market Page 9
- The 13th Bièvres encounters Page 10
- Events Page 11
- Le Photoclub Paris Val-de-Bièvre Page 12
- Bièvres, the musée français de la Photographie Page 13
- Practical Information Page 14



SEPTEMBER 11 AND 12, 2021 THE 57th BIÈVRES INTERNATIONAL PHOTO FAIR IS BACK!

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The Paris Val-de-Bièvre Photo Club, with the support of the town of Bièvres has done everything possible to ensure that photography enthusiasts and collectors of photographic equipment will be able once again to get together and enjoy this festive event. Traditionally held the first weekend in June, the Fair this year, exceptionally, will take place on September 11 and 12.

Two days devoted to Photography (Admission free)

Saturday and Sunday:

- Second hand and antique photography market
- New equipment and services market
- Exhibitions
- Thematic lectures and discussions
- Events

Sunday only:

- Artists' market
- Portfolio reviews by professional photographers and artists
- Pop-Up studio



© Pascal Rousseau



© Gérard Schneck



© Gérard .Schneck

THE INCREDIBLE SECOND HAND AND ANTIQUE PHOTOGRAPHY MARKET

➔ Saturday September 11 from 1 p.m. to 7 p.m.

➔ Sunday September 12 from 8 a.m. to 6 p.m.

Originally, the Bièvres Photo Fair was known for its second hand and antique photography market, which continues to be one of its main assets. This year we are expecting some 150 exhibitors who will be presenting a multitude of different articles and offering expert advice. You can find everything at this market: exceptional items from the 19th century, vintage or more recent ; articles that are no longer produced commercially; everything from magic lanterns to digital reflex cameras and accessories. Cinematographers will find movie cameras, projectors, posters and movie stills. There will also be collections of old photographs, books, equipment and accessories (photo paper, films, flash attachments, tripods and monopods, lenses, enlargers, and more...) You will have to search through the piles of items, wander through the aisles, chat with the vendors, give free rein to your curiosity ! Price ranges are as wide as the choice and quality of items on display.



© Gérard Schneck

But who is interested in vintage photography?

Gérard Schneck, collector and member of the Paris-Val-de-Bièvres Photo Club has been observing the visitors to the Fair.

“ First of all there are the camera collectors, probably considered somewhat eccentric by anyone outside their circle, whose motivations are many and varied. Then there are camera lovers and those who are just plain curious. There are the hoarders who try to accumulate as many items as possible, in order to analyse them, arrange them in categories and keep them (“ I already have 4,279 in my garage”) but you have to start somewhere (“ I got this folding plate camera for only 15€ “). Then there are the specialists who concentrate on a single category or brand or model, a given process or period or theme, and who know all possible variations. (“Look – it’s a type 2B 1937 model !”). The techies are interested in the way techniques have evolved both in process and design (“The autofocus on the Konica C35AF is ahead of its time!”). The historians, for their part, follow the different stages in the development of the camera in their political and geographic context (“Look at the NKVD stamp on that Ukranian FED from 1935!”) . The nostalgics are always ready to share their memories (“Your grandfather had an Instamatic just like that. – But how did you switch it on? “). The aesthetes marvel at the beauty of the object, the mahogany and copper of studio chambers or art deco items (“You can recognise the style of W.D. Teague on the art deco front of the Kodak Beau-Brownie”. There are also interior decorators who know nothing about photography but want something that looks good on the mantel above the fireplace (“Oh, amazing!”) and even artists looking for inspiration (“I could make something really original out of this camera if I just sliced it up and rearranged it in a sculpture”. In a special category you have the connoisseurs who come to Bièvres every year looking for the one-of-a-kind object the merchant will have set aside for them, the museum piece that only true experts can appreciate (“That three-colour leather camera with a triple accordion is in excellent shape!”). And since some items appreciate in value over the years, there are always a few speculators (“It’s going for 15,000€ today but soon it will be worth a lot more”).

And we musn’t forget moving pictures, which are also well represented at the Fair. There are cameras from the

beginning of the movie era or even before : (“Here’s a complete theatre-model Praxinoscope!” or « Yes, that Pathé box would work well with the Baby projector”.)

Along with collectors and decorators, second-hand dealers come to Bièvres to add to their stock which they will then sell at other fairs and shops, particularly abroad (in America or Asia) where vintage equipment is rare and highly valued.

In this part of the Fair old photographs (prints, plates, daguerrotypes) are offered for sale to potential buyers from all of the above categories but primarily to artists because this is a part of the art market with its own codes and customs (“How many prints were made of this?”). Other documents, books, magazines, etc. interest the bibliophiles or those looking for reference material (“What do you have on Nadar?”).

To sum up, the people you meet in this part of the Fair are more varied and diverse (including geographically) than one might think. Come and see for yourself!”



© Gérard Schneck



© Gérard Schneck



© Gérard Schneck

THE NEW EQUIPMENT AND SERVICES MARKET

Allée de la terrasse

- Saturday September 11 from 1 p.m. to 7 p.m.
- Sunday September 12 from 8 a.m. to 6 p.m.

NEW EQUIPMENT MARKET

The new equipment market, organized in cooperation with Phox, offers the latest models at very attractive prices.. You may even try them out under the guidance and with the advice of specialists.

SERVICES MARKET

The services side of the market proposes printers, photography-oriented travel, equipment and products used in film (analog) photography and vintage processes.



© Gérard Schneck

AMONG THE EXHIBITIONS

➔ CLAUDINE DOURY, SPECIAL GUEST PHOTOGRAPHER

➔ IN BIÈVRES, WE LOVE PHOTOGRAPHY

This year the town of Bièvres will be highlighting the work of French photographer Claudine Doury, after Denis Bourges, Olivier Culmann, Isabel Muñoz, Claude and John Batho, and Jane Evelyn Atwood.

In Bièvres we will be showing two of her series : « *Sasha* » and « *Loulan Beauty* ».

Grange aux fraises – 3, rue de Paris

Maison des Photographes et de l'Image – Rue de la Terrasse

➔ Friday September 10 from 2 p.m to 6 p.m

➔ Saturday September 11 from 10 a.m to 6 p.m

➔ Sunday September 12 from 10 a.m to 6 p.m

Claudine Doury lives and works in Paris, and is a member of the agence VU'. Her work is shown at the In Camera Gallery. In her photography she explores the concepts of memory, transition and passage, particularly as illustrated by adolescence and travel, her favourite themes. She has published six monographs and participated in numerous individual and group shows. In 2007, she was awarded both the National Photography Commission for "Youth in France" and the Marc Ladreit de Lacharrière – Académie des Beaux Arts Prize. In 2004, she received the Nièpce Award for her life work. In 1999 she received the Leica Oscar Barnack Prize and a World Press Award for her series: "The People of Siberia".

SASHA

In *Sasha*, she presents the portrait of a teen-aged girl, somewhere between dream and reality. Her portraits depict with great delicacy the complex transition from girlhood to adulthood. Nature is ever present (forests, water, fields, snow). It is a dreamlike world, simultaneously strange and mysterious, attractive and intriguing.



© Claudine Doury – *Sasha - Les algues*

LOULAN BEAUTY

Claudine Doury explains that *Loulan Beauty* describes the slow disappearance of a world sinking into the sands of time. It is a voyage which takes place after the collapse of the Soviet empire, across central Asia and the Xinjiang region of China. *Loulan Beauty* bears witness to those men who are at the centre of the world, heirs to kingdoms that have been swallowed up and disappeared, to fishermen without a sea, to children who dance to bring back their parents who have gone far away to find work, to Lola who dreams of America, to men who can hear the sands singing, to little girls with a thousand pigtails, the same as those that were found on Loulan, their ancestor from 4,000 years ago.“



© Claudine Doury – *Loulan Beauty* – *La route de Samarcande*



© Claudine Doury – *Loulan Beauty* – *Récolte du coton à Kokand*

IN BIÈVRES, WE LOVE PHOTOGRAPHY

Streets in the town center, Bièvres

➔ From September to the November school holidays

The streets in the centre of Bièvres and around the Town Hall will be the setting of *the In Bièvres, We Love Photography* exhibition organised by the town of Bièvres.

THE ARTISTS' MARKET

Rue Léon Mignotte

→ Sunday September 12 from 9 a.m. to 6 p.m.

The artists' market was the starting point of the Fair in 1964. Many photographers will be showing their work either individually or in groups. This is an opportunity to discover new artists and their techniques, and for the artists, receiving an award at a Fair is an excellent way to gain notoriety. A jury, presided over this year by Nathalie Bocher-Lenoir will visit all the stands and award prizes on Sunday afternoon, including the **Jean and André Fage Grand Prize** which entitles the winner to show his or her work at the Galerie Daguerre (Paris 14). Winning an award at the Fair has been a springboard to many an artist's career. Our numerous sponsors offer generous prizes and gift certificates.



© Gérard Schneck



© D.R

Jury president 2021: Nathalie Bocher-Lenoir

Nathalie Bocher-Lenoir has worked in publishing as Director of Iconography for over 20 years. She is currently President of *Gens d'Images* and delegate to the Niépce Award.



Award ceremony 2019 - © Gérard Schneck

THE 13th BIÈVRES' ENCOUNTERS

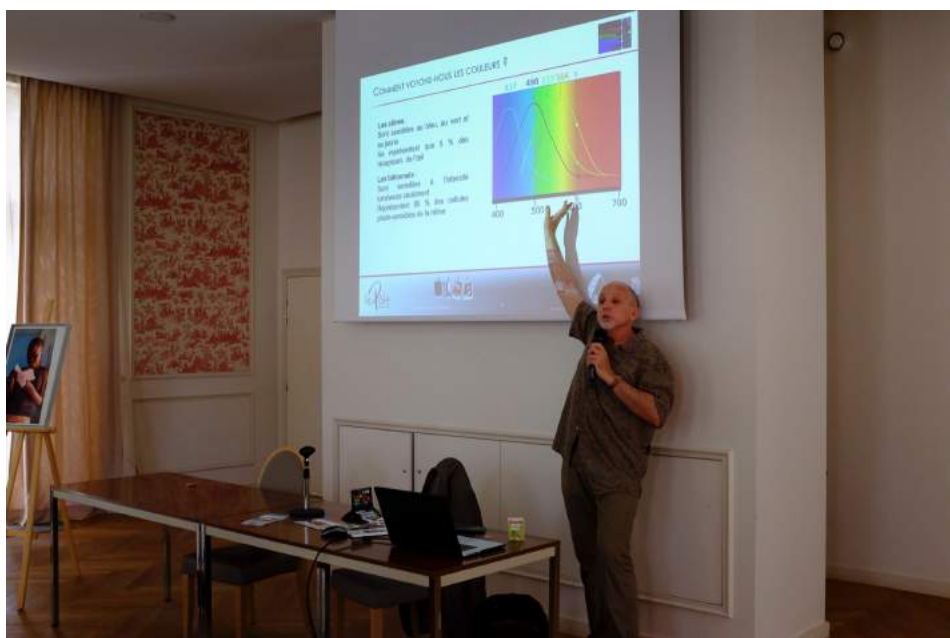
➔ Saturday September 11 from 2.p.m. to 6 p.m.
Salle Récamier – Place de l'église

➔ Sunday September 12 from 10 a.m to 5 p.m.
Salle du Conseil – Place de la mairie

These talks deal with the practical aspects of photography : techniques, travel, equipment.

Well-known photographers like Thomas Vollaire, Eric Delamarre and Agathe Poupény will be participating, along with representatives of *Photographes du Monde* and *Parisgraphie*.

A round table moderated by Gérald Vidamment will be organised by *Compétence Photo* and the HIP Award.



© Isabelle Morison

AMONG THE EVENTS

ALTERNATIVE PROCESS SPACE

At the entrance to the fairgrounds

→ Saturday September 11

→ Sunday September 12



© Gérard Schneck

Epson and Lumiservice.

FUN PHOTOPRAPHY

North entrance of the fairgrounds

→ Saturday September 11 from 1 p.m. to 6 p.m.

→ Sunday September 12 from 10 a.m. to 6 p.m.

Have your picture taken wearing a hat, a feather scarf or other fantasy accessory or pop your head through a stand-in advertising panel.

STUDIO EPHEMERE

North entrance of the fairgrounds

→ Sunday September 12 from 10 a.m. to 6 p.m.

Have your portrait taken and take home a small-sized photo for free! The studio is manned by members of the Paris-Val de Bièvre Photoclub, with the support of Allpages

PHOTO REVIEWS

Event area – 15€, 30 minute sessions

(by reservation only at <http://www.foirephoto-bievres.com> from mid July to September 10)

→ Sunday September 12 from 10 a.m. to 6 p.m.

Each review takes the form of a discussion between an amateur photographer showing a portfolio of his or her work and a professional who analyzes and critiques it. It is an opportunity to discuss one's work, receive advice and sometimes even make a new start in a photographic practice. The expert photographers present will help design a photographic project, artist's book or exhibition.

MY PHOTO FAIR CONTEST

Fairgrounds

→ Saturday September 11 from 1 p.m. to 7 p.m.

→ Sunday September 12 from 8 a.m. to 6 p.m.

A competition will be held throughout the Fair by the Paris-Val de Bièvres Photoclub on either of two themes:

- Objects, setting, background of the Fair and surprising combinations
- Individual or group portraits of participants and visitors to the Fair

A maximum of 10 photos may be submitted per person. Winners will receive a year's membership in the Photoclub for the 2021-2022 season (worth 220€) and a photography book or printing paper. All photos must be submitted by midnight on Sunday September 26 to concours@foirephoto-bievre.com. Rules may be consulted on the Fair website.

ABOUT THE ORGANISERS ...



Founded in 1949 by Jean and André Fage, the Paris Val-de-Bièvre Photoclub has 270 members, including some 40 volunteer instructors at its two branches, one in the 14th arrondissement of Paris, the other in Bièvres.

In its Paris branch, rue Gassendi in the 14th arrondissement where it has been for over 50 years, the Photoclub holds various activities: black and white and digital laboratories, digital post-production facilities, critiques of photographic works, technical and artistic photography courses, and workshops on studio shooting (fashion and nude photography), lomography, shooting with live models, photo stories, nature photography, competitions, photography books and a workshop entitled « in the style of... ».

It organises photography outings in the Paris area by day and night as well as visits to photography exhibitions and photography travel. Each year some 20 exhibitions by members are held in the Daguerre gallery, displaying the results of the different workshops. Other exhibitions are held at the Maison des Associations or in partnership with other clubs and associations in the 14th arrondissement.

In Bièvres where the club was founded and where it still has its headquarters, at the Maison des Photographes et de l'Image, it holds regular activities including photography critiques, post-production workshops and other technical courses, portrait studios and exhibitions.

Locaux parisiens

28 ter, rue Gassendi 75014 Paris

Tél 01 43 22 11 72

secretariat@photo-bievre.org

Secrétariat ouvert :

du mercredi au vendredi : 15h-19h

le samedi 14h -18h.

Locaux biévrois

Maison des photographes et de l'image

Rue de la Terrasse 91570 Bièvres

Tél 01 43 22 11 72

secretariat@photo-bievre.org

All of its members have the possibility of participating in salons and competitions. Each year 150 to 200 photographs by members are selected to be shown in salons. A dozen of its members have achieved the status of AFIAP (Artiste de la Fédération Internationale de l'Art Photographique) or EFIAP (Excellence de la Fédération Internationale de l'Art Photographique). The club participates in three national competitions as well as in regional competitions held by the French Photography Federation.

The club organises the Bièvres International Photo Fair and the annual Daguerre International Salon which receives several thousand high quality photographs each year from all over the world, in print or digital format.

The Photoclub will have a stand in the Artists' Market, where you may talk to some of its members and learn more about its activities both in Paris and in Bièvres.

The Photoclub will exhibit photos related to *Regards*, a publication celebrating the 70th anniversary of the club. The book will be on sale.

...BIÈVRES AND PHOTOGRAPY, A LONG STORY

The village of Bièvres is a short distance south-west of Paris, in the Essonne department. Apart from its naturally scenic environment, the town is known for its dynamic network of clubs and associations. A number of important events are held there each year, the International Photo Fair foremost among them.

Ever since the 1950s, photography has held a place of honour in Bièvres, mainly thanks to the efforts first of Jean, then of André Fage, whose influence continues to be felt today. Bièvres is home to the French Photography Museum with its permanent collection and frequent exhibitions.

In 2013 on the occasion of the 50th anniversary of the International Photo Fair, Bièvres inaugurated the Maison des Photographes et de l'Image, in order to encourage local photographers. It is a permanent centre for photographic activities, confirming the role of Bièvres as "capital of photography".

This year during the Fair, Claudine Doury is the special guest of the town of Bièvres. A recurring event is *In Bièvres, We love photography!* an exhibition of photographs displayed in the streets of Bièvres from September to mid of November.

The French museum of Photography (

This stunning museum has gathered over the years more than **25,000 objects** and a **million photographs**, with a library and a wealth of technical documents, making it one of the most important international collections. Created in 1960 by two passionate amateurs, Jean and André Fage, it traces the history of photography through the objects they collected over the course of more than 30 years. Since 2003 it has been declared "musée de France" and is managed by the Essonne Departmental Council. Under the auspices of the Council it has undertaken to digitalise all of its collections as a means of preserving them and in order to make them progressively available online.

Restoration work is underway at present, but should be finished in time to enable Fair visitors to discover its new exhibition.

PRACTICAL INFORMATION – ADMISSION FREE

HEALTH REGULATIONS

Together with the Bièvres municipal authorities the Photo Club will make all efforts to ensure that exhibitors and visitors are welcomed in a Covid-secure environment. In conformity with regulations applying to events hosting more than 1,000 attendees, we will require a Covid pass at the entrance to the Fair from all persons above the age of 11.

DURING THE FAIR EXHIBITIONS WILL BE HELD AT:

- La grange aux fraises
3, rue de Paris
- La Maison des Photographes et de l'Image
Rue de la terrasse
- Streets in the town center, Bièvres
- Le Musée français de la photographie
78, rue de Paris

International Second hand and antique photography market

Saturday September 11 from 1 p.m. to 7 p.m.
Sunday September 12 from 8 a.m. to 6 p.m.

New equipment and services market

Saturday September 11 from 1 p.m. to 6 p.m.
Sunday September 12 from 8 a.m. to 6 p.m.

Artists' market

Sunday September 12 from 9 a.m. to 6 p.m.

Awards Ceremony, Artists' Market

Sunday September 12 at 3:30 p.m.

Claudine Doury Exhibition

Friday September 10 from 2 to 6 p.m.

Saturday September 11 and Sunday September 12 from 10 a.m. to 6 p.m.

Access:

By car by the A6/A10 or D-906 (19 kilometres south of Paris)

Free parking Saturday afternoon and Sunday at the PSA parking lot, 2 route de Gisy, Vélizy-Villacoublay (78140)

A free shuttle bus runs Saturday from 1 to 7 p.m. and Sunday from 7:45 a.m. to 7:00 p.m.

By public transport RER « C » line to Bièvres

Bièvres town hall square (Place de la Mairie) (Essonne - France)

Website: www.foirephoto-bievre.com

Facebook: <https://www.facebook.com/Foire.Photo.Bievres/>

Information: 0033(0)6 84 28 29 76

